



MUSIC / SEASON 2022-23



Teatro Cervantes

monday 17 october 20.00 h

Inicio venta 27/09/2022

Price **30€** (single price)
Usual discounts do not apply

ANTONIO ROZAS. CONCIERTO MONOGRÁFICO DE UN GENIO

A production of Diké Teatro and Orquesta Sinfónica and Coro del CEEM

Begoña Salgueiro soprano

Carmen de Auriago mezzo-soprano

Daniel de la Rocha tenor

José Antonio Ariza baritone

Kelipé Flamenco

Susana la Yedra choreographer

Mahima Sandoval dancer

Antonio Rico Flores design

Antonio Diestro audiovisual director

CEEM Symphony Orchestra and Choir

Elena Otieva piano accompaniment

Lorenzo Rodríguez de la Peña stage director and narrator

Ara Vartanian musical director

Programme. Excerpts from the works:

Sinfonía hispánica *Caput Castellae*

Poema *Amaya*

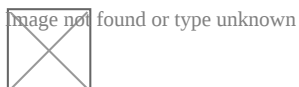
Marcha *Malacitana*

Ópera *Zamarrilla, bandolero*

1.35 (c/i)

Antonio Rozas Matabuena, born in Cuevas de Amaya (province of Burgos) in 1940 and a resident of Malaga, is a pianist, composer and professor of Musical Education at the School of Education Sciences at the University of Malaga. He is also author of numerous pieces that cover a large variety of genres and styles, including five symphonies, two symphonic poems, concerts, choral works, pieces for bands, chamber music and the opera *El milagro de Zamarrilla*, some of which we will have the opportunity of enjoying during this well-deserved tribute.

Diké Teatro promotes the arts and its creators in Malaga, spanning different disciplines such as opera, zarzuela, theatre, flamenco, poetry and musicals. Its last creation is *Bodas de sangre*, a theatrical/flamenco rendering with Kelipé Flamenco. The Orquesta Sinfónica Centro Experimental de Estudios Musicales is a formation of





young talents created and directed by Ara Vartanian, who projects it towards the development and artistic education of young people. Its latest performance has been the participation in the EUROCHESTRIES International Festival in France, in July 2022.

