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MUSIC / X MÁLAGA CLÁSICA. CRESCENDO

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Teatro Echegaray

thursday 9 june 20.00 h

Inicio venta 18/05/2022

Price **15€** (single price)
Usual discounts do not apply
15% discount for the purchase of the 7 concerts of the series

Cinco y seis – DIVERSIÓN

I

Johannes Brahms (1833 - 1897) *Piano quintet in F minor*, Op. 34

Alexander Sitkovetsky violin / Alissa Margulis violin / Tomoko Akasaka viola / Adolfo Gutiérrez cello / Antonio Ortiz piano

II

Piotr Ilich Tchaikovsky (1840-1893) *String Sextet in D minor 'Souvenir de Florence'*, Op. 70

Alissa Margulis violin / Anna Margrethe Nilsen violin / Razvan Popovici viola / Tomoko Akasaka viola / Adolfo Gutiérrez cello / Natalia Margulis cello

1.30 h (w/out intermission)

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Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

Adding instruments to the ensembles gives room for the composers to brilliantly changing the texture, as well as giving more density to the harmony. When a quartet is joined by the piano, forming a quintet, like the renown Brahms 'Piano quintet in f minor', the piano and strings confront each other at times as distinct musical forces, but when enlaced together has an enormous power, while still maintaining flexibility.



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The sextet has similar qualities as the quintet, but perhaps leave each instrument a tad “alleviated” as there are now more instruments sharing the workload. A piece like the romantic 'Souvenir de Florence' by Tchaikovsky is as enjoyable and joyous for the players as it is for the listeners.

