

Image not found or type unknown



## MUSIC / III AETERNUM [SACRED MUSIC OF THE WORLD]

Image not found or type unknown



Teatro Cervantes

wednesday **22** march 20.00 h

Inicio venta 25/01/2023

Price **24€** (single price)  
Usual discounts do not apply

## EN ARMONÍA

Sopranos I Araceli González, Lourdes Martín-Leiva and Alicia Molina  
Sopranos II María Lourdes Benítez, María Marcos Cobaleda and Carmen Ramírez-Maestre  
Contraltos Emilia del Amo, José Carrión, Inma Duarte, Celia González and Lidia Laguna  
Tenors Miguel Castro, Ricardo Ocaña, Luis María Pacetti and Alfonso Salas  
Bass Antonio Burgos, Matías Merino, Javier Serrano and José María Solo de Zaldivar  
Violin I Alfredo Jaime  
Violin II Daniel García de Castro  
Cello Cristóbal Prieto  
Tiorba Aníbal Soriano  
Viola de gamba Leo Luckert  
Violone Javier Tuñón  
Organ José Manuel Padilla  
Narrator Rafa Castillo  
Glosses to the texts Lourdes Blanco  
Conductor Diego González Ávila

### Programme

*Membra Jesu Nostri*, Dietrich Buxtehude (1637-1707)  
Seven cantatas, as a meditation on the crucified body of Jesus Christ  
Cantata I. *Ad pedes*  
Cantata II. *Ad genua*  
Cantata III. *Ad manus*

Image not found or type unknown





Cantata IV. *Ad latus*  
Cantata V. *Ad pectus*  
Cantata VI. *Ad cor*  
Cantata VII. *Ad faciem: Amén*

1.00 h (w/out intermission)

<https://sites.google.com/view/en-armonia/inicio>

---

*Membra Jesu Nostrí*, composed in 1680 by Dietrich Buxtehude, the German musician of Danish origin, is a masterpiece of baroque music of poignant depth. It is structured in seven cantatas, each of which refers to a part of Jesus' crucified body, beginning with the feet, and moving upwards to the knees, hands, side, chest, heart and face. The group En Armonía was founded in Malaga in 2021 by a group of musicians with extensive careers and experience as soloists, in chamber ensembles or in choral societies. Its main objective is to perform a diverse repertoire whilst enjoying the performance procedure, without any limits in respect to periods, authors or styles. Its first programme, entitled the Story of Christmas and which included Renaissance and Baroque pieces, was followed by the project *Baroque Harmony*, focusing on the study of this period with compositions by Purcell, Bach, Charpentier, Durante and Iribarren. They are presently working on *The Baroque in the New World*.

