

THEATER / 42 FESTIVAL DE TEATRO / CLÁSICOS DE TEATRO

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Teatro Echegaray

estreno

sunday 18 may 19.00 h

Inicio venta 06/03/2025

Price 18€ (single price)
Usual discounts do not apply

AMAR DESPUÉS DE LA MUERTE FICCIÓN SONORA MUSICAL

[Clásicos de Teatro de Málaga]

[LOVE AFTER DEATH. MUSICAL SOUND FICTION]

Jóvenes Clásicos

Stage direction and adaptation José Carlos Cuevas on the original by Calderón de la Barca

Musical composition Nacho Doña

Voices Pape Labraca, Marina Cloy, Javier Cereto, Juan Antonio Hidalgo, Natalia Ruiz,

Juan Acedo, Cristina Jiménez and José Carlos Cuevas

Piano Nacho Doña

Percussion Pedro Valdivieso

Cello Sabrina Rui

1.15 h (w/out intermission)

www.jovenesclasicos.com

photo ©Daniel Pérez

“Spain is the strongest country in the world. Century after century trying to destroy itself, and still no success.” This sentence, which is attributed to Otto von Bismarck, defines perfectly well the peculiarity of a nation determined to annihilate itself. With *Amar después de la muerte*, Calderón de la Barca places us in a historical

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moment of maximum tension between the people of Spain, the Rebellion of the Alpujarras. A heartbreaking tragedy about a love cut short by war, but also the story of a people and an episode that should not be forgotten. Its themes resonate even today and address issues of class, intergenerational conflict, justice and social integration.

Amar después de la muerte is the fourth collaboration with the Diversifying the Classics project (UCLA) and the third with Radio Comedia. With this musical sound fiction, we aim, in addition to exploring this thriving genre, to intone a heart-wrenching chant to the pain and suffering that prevails in any war.

Jóvenes Clásicos Jóvenes Clásicos is a theatre company in Malaga that focuses its activities on contemporary theatre based on classical texts. Despite its relatively short existence, it has had noteworthy professional success and recognition, which includes First Prize at the 7th Edition of Almagro OFF, six Malaga Theatre awards given by the Ateneo de Malaga, the Florencio Award for Best Foreign show (Uruguay), First Prize for Artistic Production given by the Malaga City Council and 5 nominations to the LORCA Awards of Performing Arts of Andalusia.