

MUSIC / FLAMENCO LO SERÁS TÚ 2025

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Teatro Cervantes

sunday 27 april 19.00 h

Inicio venta 20/12/2024

Prices A 30€ B 22€ C 16€ D 11€

Usual discounts apply

KIKI MORENTE

Azabache

Kiki Morente flamenco singer
Carlos de Jacoba and Joni Jiménez guitars
Alberto Selles flamenco dancer
Joni Cortés and Curro Conde Morente percussion
Aroa Palomo and Antonio Mena back vocals and clapping hands

1.20 h (w/out intermission)

www.kikimorente.com

The flamenco singer, guitarist and composer Kiki Morente presents *Azabache*, his third album, in which he demonstrates his artistic maturity and that represents the well-established career of a precocious talent who began as a child accompanying his father, the legendary maestro Enrique Morente, on the most prestigious stages in the world. *Azabache* (2024), full of passion and narrative richness, was preceded by the successful albums *Albayzín* (2017) and *El cante* (2021), nominated for Best Flamenco Album at the 2022 Latin Grammy Awards. *Azabache*, composed by Kiki himself and his mother, the dancer Aurora Carbonell, alternates new sounds and the purest flamenco of the Morente household.

'When one thinks of the word 'azabache' a colour, a mineral or a good-luck and protection charm may come to mind, dark and bright at the same time. *Azabache* is an

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element of contrasts that has served as the title for this album, which was conceived in the brazier of his home'. Universal Music Note

Since his solo debut at the Suma Flamenca festival in Madrid in 2012, Kiki is one of the most sought-after singers on the current flamenco scene, combining his performances with collaborations with great guitar players and dancers. He naturally follows in his father's footsteps, with an immense vocal power and the intuition to update the genre without renouncing to its origins; whilst also bringing his unmistakable personality, confidence and charisma to each of his performances. Kiki Morente is the winner of the 2022 Latin Gold Award 2022 and the 2024 Talía Young Talent Award, amongst others.

