

THEATER / **CLÁSICOS DE TEATRO DE MÁLAGA**

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Teatro Cervantes

tuesday 7 may 20.00 h

Inicio venta 22/03/2024

Prices A **27€** B **20€** C **15€** D **10€**
Usual discounts apply

ME TRATASTE CON OLVIDO (CLÁSICAS EN REBELDÍA)

[You treated me with oblivion (Defiant classical female writers)]

La Otra Arcadia

From texts by María de Zayas, sor María de Santa Isabel (Marcia Belisarda), Leonor de Cueva y Silva, Catalina Clara Ramírez de Guzmán, Ana Caro Mallén, Violante do Ceo, Luisa de Carvajal y Mendoza, Florencia del Pinar, sor Juana Inés de la Cruz, Hipólita de Narváez, Isabel de Vega, Juana de Arteaga, sor Ana de Jesús, Luisa Sigea and sor María de San José

Version Raúl Losáñez

Cast Natalia Millán, María Besant, Miguel Huertas and Ricardo Santana

Verse consultant Raúl Losáñez

Music Miguel Huertas

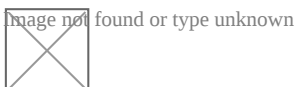
Choreography Ricardo Santana

Stage direction Ana Contreras

1.00 h (w/out intermission)

www.franavila.com/me-trataste-con-olvido

photo ©Pablo Lorente



"*Me trataste con olvido*" (*Clásicas en rebeldía*) is a show comprising theatre and lyrical poetry based on the voices of major female authors of the Renaissance and the Golden Age, many of whom were unjustly overlooked by history despite their unquestionable talent and the outright admiration of contemporary writers who were able to devote themselves to writing because they were men (...).

This is a show that is much more lyrical than dramatic, in which dance and music play a fundamental role; in which the actresses have built their characters by deciphering the souls of these females poets." Raúl Losáñez

Founded by Ana Ciontreras and Raúl Losáñez, who have had a long career in the performing arts, La Otra Arcadia is a recent theatre company whose work ranges from the purely classical and dramatic to the contemporary and post-dramatic. Its founders conceive performance as a ductile framework that should facilitate, aesthetically and intellectually, the spectator's reception of the artistic and theatrical event. This is the company's fourth production.

The objective of this first festival, co-organised by the Malaga City and Provincial Councils, aims to disseminate pre-20th century theatrical heritage, with a special focus on Spain's Golden Age, in the city and the province of Malaga. By combining theatrical performances with film screenings and training, the festival also seeks to foster encounters with professionals of the sector and to enhance the value and comprehension of classical theater. Each show is geared at a specific audience, including all audiences, young people and adults.

