

MUSIC / SEASON 2021-22



Teatro Cervantes

saturday 9 october 20.00 h

Inicio venta 30/07/2021

Price **20€** (single price)
Usual discounts do not apply

O SISTER!

Nobody cares

Paula Padilla alto voice and ukelele
Helena Amado soprano voice
Marcos Padilla tenor voice
Matias Comino guitars and banjo
Camilo Bosso double bass
Pablo Cabra drums and percussions

1.30 h (w/out intermission)

osister.bandcamp.com

O Sister! is a group of swing that recreates the golden age of vocal jazz, the popular music of the 20's and 30's in North America. It was founded in 2008 as a tribute to the female groups of that time, such as The Boswell Sisters, pioneers of a style –three voices in close harmony– whose influence would later be recognised by famed artists like Ella Fitzgerald. The sextet from Seville evoked that period with very creative arrangements in their albums *Crazy People* (2009), *Shout, Sister!* (2012) and *Spooky Sessions* (2014). More recently, they started composing their own pieces, always along the lines of the Jazz Age which characterises them.

Their fifth album, *Nobody cares*, O Sister! immerses us in the new decade of the 20's with an original swing sound, which far from self-indulgence and retro nostalgia, dares to explore other genres and musical environments, whilst maintaining their own identity: the unique resources of the vocal trio, jazz close to the roots of the style in New Orleans, and freedom to transgress modelled on that golden age.