

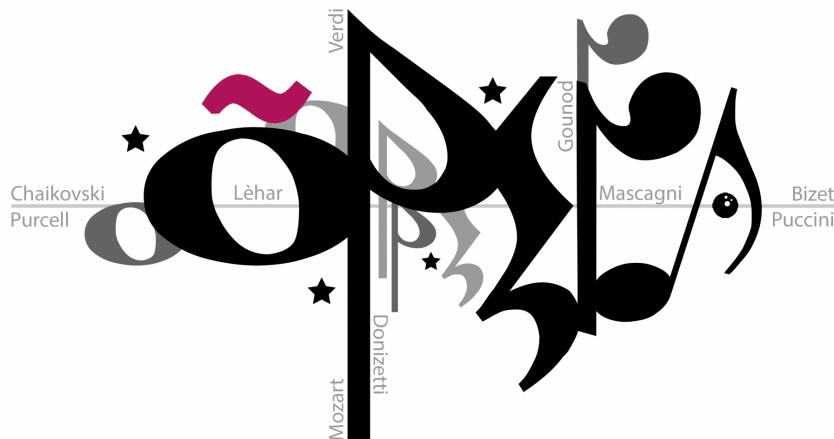
## MUSIC / SEASON 2022-23

Teatro Cervantes

wednesday 31 may 19.00 h

Inicio venta 27/04/2023

Price **12€** (single price)  
Usual discounts do not apply



## UNA NOCHE EN LA ÓPERA

### Lyrical gala

Organized by CPM MANUEL CARRA y CPD PEPA FLORES  
Orchestra, chorus and soloists of Conservatorio Profesional de Música Manuel Carra de Málaga and classical dance of Conservatorio Profesional de Danza Pepa Flores  
Susana Moya artistic director  
Diego Gonzalez conductor  
Iván Villa choir director  
Soloists Lucía Fernández, Carla García, Araceli González, Ana María Sharma, Elena Capelo, Pablo Jiménez, Antonio Burgos y Pablo Antonio Fernández  
Julio Rivas choreographic director  
Alicia Canto choreographic assistant  
Dancers Helena Antequera, Lucía Cano, Martín Jiménez, Marta Mercado, Rodrigo Retamero, Carmen Rodríguez, Elena Sierra, Raúl Sousa and Irene Tallón  
Jorge Lu Sun image design

### Programme

I  
Overture, *Le nozze di Figaro*, W.A. Mozart  
'Porgi amor', *Le nozze di Figaro*, W.A. Mozart  
'Madamina, il catalogo è questo', *Don Giovanni*, W.A. Mozart  
'Là ci darem la mano', *Don Giovanni*, W. A. Mozart  
'Intermezzo', *Cavalleria rusticana*, P. Mascagni  
'Lamento de Dido and choir', *Dido and Aeneas*, H. Purcell  
'Quanto è bella, quanto è cara', *L'Elisir d'amore*, G. Donizetti  
'Les toreadors', *Carmen*, G. Bizet  
'Habanera', *Carmen*, G. Bizet  
II  
Overture, *Nabucco*, G. Verdi  
'Va pensiero', *Nabucco*, G. Verdi  
'Coro di zingari', *Il trovatore*, G. Verdi  
'Wals', *Eugene Onegin*, P.I. Tchaikovsky  
'Je veux vivre', *Romeo et Juliette*, Ch. Gounod  
'Bocca chiusa choir', *Madama Butterfly*, G. Puccini  
'Lippen Schweigen', *La viuda alegre*, F. Lehár

2.00 h (w/intermission)

[www.conservatoriomanuelcarra.es](http://www.conservatoriomanuelcarra.es)



Ayuntamiento de Málaga  
Área de Cultura

MálagaProcultura



TEATRO  
CERVANTES



TEATRO  
ECHEGARAY

"To carry out this project full of illusion, materialized after many hours of rehearsals and teamwork, a group of more than 100 students, including orchestra, soloists, choir and dancers of the Conservatorio Profesional de Música Manuel Carra and Conservatorio Profesional de Danza Pepa Flores, go on stage in this beautiful show. This is a unique musical experience, pioneering and innovative, and whose materialization will undoubtedly be spectacular.

After the successes achieved in 2018 with the staging of *Carmina Burana* and 2019 with *A la española...*, the orchestra, formed by the students who complete their professional music studies, the choir of students of professional teachings, soloists of the singing specialty of the Conservatorio Profesional de Música Manuel Carra and dancers of the Conservatorio Profesional de Danza Pepa Flores come together again to bring to the tables of the Teatro Cervantes this original opera gala." Susana Moya