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## **DANCE / SEASON 2023-24**

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Teatro Cervantes

thursday **13** june 20.30 h  
friday **14** june 20.30 h  
saturday **15** june 20.30 h  
sunday **16** june 20.30 h

Inicio venta 22/12/2023

Prices A **65€** B **49€** C **36€** D **20€**  
Usual discounts do not apply

## **VUELA**

### **Sara Baras**

Script, choreography and stage direction Sara Baras

Music Keko Baldomero

Lighting Óscar De Los Reyes

Costume Luis F. Dos Santos

Scenography Ras Artesanos

Painting Fernando Quirós

Texts Santana de Yepes

Musical adaptation Paco de Lucía, Keko Baldomero

Special thanks to the Paco de Lucía Foundation and his beloved family

Flamenco dancer Sara Baras

Corps de ballet Daniel Saltares, Chula Garcia (repetiteur), Charo Pedraja, Cristina Aldon,

Noelia Vilches and Carmen Bejarano

Musical director Keko Baldomero

Flamenco guitars Keko Baldomero and Andrés Martínez

Flamenco singers May Fernández and Matías López 'El Mati'

Percussion Antón Suarez y Manuel Muñoz 'El Pájaro'

Winds Diego Villegas

1.45 h (w/out intermission) Flamenco dance

[www.sarabaras.com](http://www.sarabaras.com)

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“In order to celebrate the 25th anniversary of her company, Sara Baras presents *Vuela*, a show that pays tribute to Paco de Lucia, the master of guitar par excellence. Conceived on the basis of the respect, affection and love they mutually professed each other, *Vuela* was created to be unforgettable, to travel once again to the magical world to which we can only be transported by Sara Baras.

Faced with the responsibility of paying tribute to the genius from Algeciras, this choreographic journey comprises 15 unique pieces that revolve around one word, thus creating with the language of flamenco words in movement. A fascinating voyage divided in four acts, each one of which weaves a powerful narrative: ‘Wood’, that reminds us of the strength of roots and the warmth of being; ‘Sea’, that invites us to navigate through passion and be like water; ‘Death’, a form of exploring human emotions from the depths of the soul, and ‘Fly’, the only way to flee without running, simply being carried away by the celebration and the joy: an opportunity that only music, dance and feelings provide.

Dancer, director and choreographer of undeniable talent, **Sara Baras** is one of the most prestigious and acknowledged representatives of the performing arts at the international level. With more than 4,000 performances with her company, she has visited the best theatres in the world, and has become one of the most illustrious ambassadors of Spanish culture.

