

MALAGA PHILHARMONIC ORCHESTRA / SEASON 2023-24



Teatro Cervantes

thursday 14 september 20.00 h  
friday 15 september 20.00 h

Inicio venta 27/07/2023

Prices A 36€ B 27€ C 20€ D 12€  
Usual discounts apply

## M.I. GLINKA, A. BORODIN, C. ORFF

Conductor José María Moreno

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*Brilliant capriccio on the theme of jota aragonesa in E flat major*, Gii3 (\*), Mijaíl Ivánovich Glinka

'Polovtsian dances' from the opera *Prince Igor*, Alexander Borodin

Coro Nacional de España

Choir conductor Miguel Ángel García Cañamero

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*Carmina Burana*, Carl Orff

Maite Alberola soprano

Juan De Dios Mateos tenor

Günter Haumer baritone

Coro Nacional de España

Choir conductor Miguel Ángel García Cañamero

Pueri Cantores Málaga

Choir conductor Antonio del Pino

(\*) First performance by the OFM

1.45 h (w/intermission)

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Program notes José Antonio Cantón

In the spring of 1844, Mikhail Glinka left his native Russia for a concert tour throughout Europe. After spending nine months in France, he arrived in Spain in the summer of 1844. He initially settled in the town of Valladolid, where he rapidly assumed a pleasant social life. It was in Valladolid where he had the idea of his *Capriccio Brillante on the Jota Aragonesa*, also known as *Spanish Overture No. 1*. Borodin's *Polovtsian Dances* correspond to Act II of his opera *Prince Igor*, based on the medieval Slavic text *The Song of Igor's Campaign*, which recounts this 12 century leader's struggles against the invading Cuman hordes.

Carl Orff, who was from Munich, is one of the most interesting composers of his generation. He composed the cantata *Carmina Burana*, his most influential choral piece, between 1930 and 1933, when he was conductor of the Munich Bach Society. The work is based on medieval poems contained in the *Codex Buranus*, which was discovered in 1803 at the Monastery of Beuren in Upper Bavaria. Musically, Orff

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seeks to evoke the Gregorian and Medieval styles, eliminating complex harmonic elaborations in order to provide a quasi-instinctive perception for listeners.



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