

THEATER / 41ST THEATRE FESTIVAL



Teatro Cervantes

wednesday **24** april 20.00 h
thursday **25** april 20.00 h

Inicio venta 08/11/2023

Prices A **36€** B **27€** C **20€** D **12€**

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

LA COMEDIA DE LOS ERRORES

[THE COMEDY OF ERRORS]

Festival Internacional de Teatro Clásico de Mérida, Pentación Espectáculos and Mixtolo

By William Shakespeare

Version Albert Boronat

With Pepón Nieto, Antonio Pagudo, Fernando Soto, Rulo Pardo, Avelino Piedad and

Esteban Garrido

Stage direction Andrés Lima

1.40 h (w/out intermission)

pentacion.com

photo ©Jero Morales

"We are in Ephesus, a city full of tricksters, of magicians capable of fooling anyone, of shady wizards who disrupt one's judgement, of killer witches who deform bodies, of rogues disguised as charlatans and dissolute sinners.

Antípholus of Syracuse, and his servant Dromio of Syracuse, arrive in the city in search of their respective twin brothers. The father of the Antípholus twins also arrives at the port of Ephesus and is immediately arrested and sentenced to death because he is a foreigner without documentation. He can only save himself if he finds his sons.

Antípholus and Dromio of Ephesus (ancient city of Greece presently located in Turkey) live in the city and are mistaken for their brothers from Syracuse. Luciana and Adriana, the wives of Antípholus of Syracuse of Antípholus of Ephesus, respectively, are the first ones to mistake their husbands for their brothers. From then on errors with former debtors, jewelry in the wrong hands, and debts not paid will bedevil our main characters to the point of needing an exorcist. One mistake after another will create extreme confusion until an Abbess who is neither a nun nor a virgin appears, and the disaster turns into a party." Andrés Lima